

# LISA DUNCAN, ART CONSERVATOR, LLC

Telephone: (505) 710-1464

Email: lisaduncan.artconservator@gmail.com

Website: www.lisaduncanLLC.com

**EDUCATION:** MS in Art Conservation, Winterthur /University of Delaware Program in Art Conservation, Aug 2009  
BA in Chemistry, Occidental College, Los Angeles, CA, May 2002

## MEMBERSHIP:

- Member of the American Institute for Conservation (AIC) since 2004
- Member of the Western Association for Art Conservation (WAAC) since 2004
- Member of the Midwest Regional Conservation Guild (MRCG) since 2008
- Member of the Oregon Museums Association since 2010
- Member of the National Trust for Historic Preservation since 2010

## WORK EXPERIENCE:

Private Practice, Lisa Duncan, Art Conservator, LLC, Eugene, Oregon

- Providing conservation services for the Northwest region of the United States  
Established August 2009

Conservation Intern, Peabody Museum of Archaeology & Ethnology at Harvard University & Weissman Preservation Center, Cambridge, MA

- Surveyed a collection of photographs, including aerial photographs, and performed conservation treatment on works from the Peabody collection  
June-August 2009

Conservation Intern, Heugh-Edmondson-Conservation Services, LLC, Kansas City, MO

- Conserved artistic and historic works on paper and photographs in a private practice setting  
Sept 2008-June 2009

Conservation Fellow, Historic New England, Boston, MA

- Created a database in Microsoft Access 2003 and surveyed a collection of 800 daguerreotypes  
June 2008-August 2008

Conservation Intern, Center for Creative Photography, Tucson, AZ

- Surveyed 2,500 Ansel Adams photographs and subsequently treated 500 photographs  
June 2007-August 2007

Conservation Technician, Museum of Fine Arts, Houston, Houston, TX

- Surveyed a collection of 9,000 photographs as part of an IMLS grant  
Sept 2005-August 2006

Conservation Technician, J Willard Marriott Library, University of Utah, Salt Lake City, Utah

- Conservation of newspapers as part of an IMLS/LSTA grant sponsored through the Utah Newspaper Project  
Jan 2005-July 2005

## WRITINGS AND PRESENTATIONS:

ANAGPIC Annual Meeting, New York, NY

- Presented a paper and published a technical study of ruby ambrotypes  
April 2008

WAAC Annual Meeting, Denver, CO

- Spoke about the Save America's Treasure project conserving and surveying the Ansel Adams' collection at the Center for Creative Photography, Tucson, AZ  
September 2007

AIC Annual Meeting, Photographic Materials Group, Providence, RI

- Co-authored a presentation about the survey project at the Museum of Fine Arts, Houston  
June 2006