

LISA DUNCAN, ART CONSERVATOR, LLC

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EDUCATION:

MS in Art Conservation, Winterthur /University of Delaware Program in Art Conservation, Aug 2009

BA in Chemistry, Occidental College, Los Angeles, CA, May 2002

MEMBERSHIP:

- Professional Associate (PA) of the American Institute for Conservation (AIC) since 2014
- Member of Institute of Conservation (ICON) since 2019
- Member of the Western Association for Art Conservation (WAAC) since 2004
- Member of the Washington Museums Association since 2013
- Member of the National Trust for Historic Preservation since 2010

WORK EXPERIENCE:

Private Practice, Lisa Duncan, Art Conservator, LLC, Seattle, Washington

- Providing conservation services for works on paper and photographic materials (positive and negative on glass, paper, and film bases) in the Northwest region of the United States
April 2013-present Seattle, Washington
August 2009-April 2013 Eugene, Oregon

Conservation Intern, Peabody Museum of Archaeology & Ethnology at Harvard University
& Weissman Preservation Center, Cambridge, MA

- Surveyed a collection of photographs, including aerial photographs, and performed conservation treatment on works from the Peabody collection
June-August 2009

Conservation Intern, Heugh-Edmondson-Conservation Services, LLC, Kansas City, MO

- Conserved artistic and historic works on paper and photographs in a private practice setting
Sept 2008-June 2009

Conservation Fellow, Historic New England, Boston, MA

- Created a database in Microsoft Access 2003 and surveyed a collection of 800 daguerreotypes
June 2008-August 2008

Conservation Intern, Center for Creative Photography, Tucson, AZ

- Surveyed 2,500 Ansel Adams photographs and subsequently treated 500 photographs
June 2007-August 2007

Conservation Technician, Museum of Fine Arts, Houston, TX

- Surveyed a collection of 9,000 photographs as part of an IMLS grant
Sept 2005-August 2006

Conservation Technician, J Willard Marriott Library, University of Utah, Salt Lake City, Utah

- Conservation of newspapers as part of an IMLS/LSTA grant sponsored through the Utah Newspaper Project
Jan 2005-July 2005

WRITINGS AND PRESENTATIONS:

Behind-the-Scenes: Art Conservation, Tacoma Art Museum, Tacoma, WA April 2017

- Presented on treatments and ethics within the art conservation field

Photographic Materials Group Biennial Winter Meeting, Kansas City, MO February 2017

- Presented on the bleaching of crayon enlargements

“Navigating the Conservation Workflow: The Conservator is Your Ally”

Registrars Committee Western Region, Seattle, WA April 2015

- Presented to a group of registrars about conservation aesthetics, ethics and practice

ANAGPIC Annual Meeting, New York, NY April 2008

- Presented and published a technical study of ruby ambrotypes

WAAC Annual Meeting, Denver, CO September 2007

- Spoke about the Save America’s Treasure project conserving and surveying the Ansel Adams’ collection at the Center for Creative Photography, Tucson, AZ

AIC Annual Meeting, Photographic Materials Group, Providence, RI June 2006

- Co-authored a presentation about the survey project at the Museum of Fine Arts, Houston

PROFESSIONAL REFERENCES:

Nick Dorman
Head of Conservation
Seattle Art Museum
Seattle, WA
NicholasD@seattleartmuseum.org
206-654-3135

Chris White, Collections Manager
Jordan Schnitzer Museum of Art
Eugene, OR
jsma.uoregon.edu
541-346-6415

David Martin
Martin-Zambito Fine Art
Seattle, WA
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Julia Dolan, Curator of Photography
Portland Art Museum
Portland, OR
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503-226-2811

Taylor Felt
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Brenda Bernier, Head
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